

## Learning Objectives

1. Participants will learn the ways Hip Hop inherited Black cultural art forms from African American, African, Latin American and Caribbean musical and literary art forms in order to develop into its current instantiation as a global cultural and musical force.
2. Participants will learn about the empirical support for Hip Hop with youth including outcomes related to clinical practice, education and pedagogy as well as civic engagement.
3. Participants will learn some methods/examples of incorporating Hip Hop into intervention and prevention with youth in the child welfare system.

## Resources

["Hip Hop's Inheritance: From the Harlem Renaissance to the Hip Hop Feminist Movement"](#)

["Rap-music Attitude and Perception Scale: A Validation Study" Edgar H. Tyson](#)

["Hip-hop based interventions as pedagogy/therapy in STEM"](#)

["Starting With Style: Toward a Second Wave of Hip-Hop Education Research and Practice"](#)  
[Emery Petchauer](#)

["Revolutionizing Environmental Education through Indigenous Hip Hop Culture"](#)  
[Julie Gorlewski, SUNY New Paltz, USA & Brad J. Porfilio, Lewis University, USA](#)

[Logic lyrics](#)